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# GROOVES PRESENTS TRAVOLTA

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*Want to know what this favorite is really like?  
Here's the whole set of his.....*

# **SUPERSTAR STATISTICS!**

**Real Name:** John Travolta

**Place of Birth:** Englewood, New Jersey

**Parents:** Helen (nee Burke) and Salvatore Travolta

**Date of Birth:** February 18, 1954

**Zodiac Sign:** Aquarius

**Education:** Dropped out of Dwight Morrow High School in Englewood in the 10th grade

[ **Religion:** Scientology ]

**Height:** 6'

**Weight:** 170 lbs.

**Favorite Food:** Chinese

**Favorite Clothes:** Blue jeans

**Favorite Car:** Classic '55 T-bird

**Favorite Singer:** Barbra Streisand

**Favorite Actors:** Robert DeNiro, Marlon Brando, Paul Newman

**Favorite Actresses:** Cloris Leachman and Ellen Burstyn

**Goals:** "Personally, I'd like to get married and have a family someday. Professionally, I only wish to do all three—Broadway, movies and TV. I think that's the way a career should go. I hope that I'm never restricted."

own decision, either. "Let's face it," he says. "I wasn't happy in school, so why should I stay on? There wasn't any communication between the teachers and the students, and it wasn't my way of life. When people ask me today if I'm sorry that I didn't graduate from high school, I tell them, no way. I think I'm doing nicely now and I have no intention of going back to school."

If John's high school days weren't particularly idyllic, neither were they tremendously unpleasant. He had a childhood of almost apple pie normalcy, and he missed out on many teen problems, such as drinking and taking drugs.

John still shuns those vices, and, of his youthful experiences, he recalls, "I was in high school when that was getting pretty popular. I remember the most popular athletes being killed by overdoses, and they were guys with really incredible abilities. And yet, it was just an outside force that sort of came in and contaminated the whole school."

John escaped involvement with drugs of any kind. How? "I don't know if you would call it integrity," he says in trying to explain it. "But I guess that is the reason, in a way. I knew I didn't like it. I knew it wasn't going to help me, and I felt uncomfortable even thinking about it."

"Also, I was not in with a group of people who were into that kind of stuff. I was going with a girl and we spent most of our time



John and his love, Diana, smiled brilliantly for the cameras, yet in unguarded moments impending tragedy showed in both their faces.



**Scientologists**  
Helen and Mike  
Lembeck and  
Mickey McNeel.

together. We had a few friends and that was it. I was only in high school for two years, and who knows what would have happened in the next two! But I got out in time and started producing my own career, my own type of high as it were, and I think that helped me. In fact, in a certain sense I'd have to say that show business saved me from that influence. I don't know, maybe I was just lucky."

John was lucky, not just because he avoided the perils of drug use, but because he managed to make a go of it as an actor—even if he wasn't an overnight sensation. He studied acting in Manhattan, commuting from Englewood at first, then sharing an apartment with his sister Ellen.

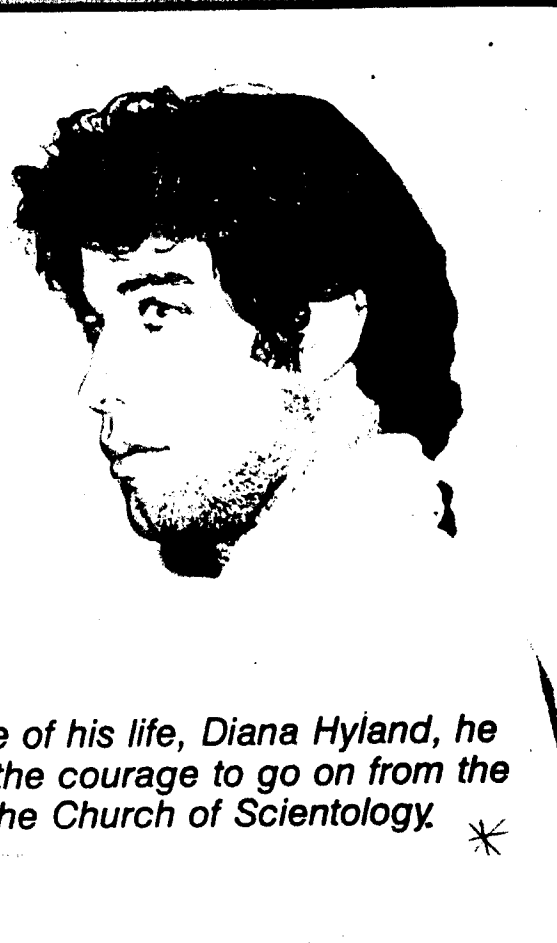
John appeared in summer stock, as well as in *Rain* off-Broadway, *Grease* on its national tour, and *Over Here*, a Broadway smash starring the Andrews Sisters. When he was in Los Angeles with *Grease*, in which he played the dopey, babyish "Doody," he began making the valuable contacts that were to lead to guest-starring roles in such top television shows as *Emergency*, *The Rookies*, and *Medical Center*.

Travolta insists he owes the most to Bob LeMond, his manager, who spotted him in a local stock production of *Bye Bye Birdie* when John was still in his teens. LeMond obviously saw the star quality that was always there. His direction and guidance helped John greatly during those early years.

"In the beginning, I found the jobs myself, looking in the trade papers," John reminisces about his career. "I auditioned like hundreds



*When John lost the love of his life, Diana Hyland, he found consolation and the courage to go on from the Reverend Jentzsch of the Church of Scientology.* \*





"I have confidence in the proper areas of my life; in my work, for example. But it doesn't slip over into my personal life."

"I'm not a playboy in the sense of going out all the time. I like one girl at a time—it's a lot more comfortable. I need someone who can communicate with me and someone with a good sense of humor. Those two qualities are the most important!"

"I'm enjoying my success, and, for the first time in my life, nothing seems out of reach. It's a strange, but good, feeling to be able to have anything I want—to be able to reach out and take what I desire."

"I don't like contemporary music that much. Some country and western is interesting. My taste is not a set thing. Whatever appeals to me at the time."

"It's nice having people know who I am. I would like to have the recognition continue forever, but if anything happens and it doesn't last, it won't tear me apart. I'm enjoying the glow, but I know it could end any time."

"I want a family, and I won't fight a permanent commitment when it comes. I think this attitude has been formed by the fact that I'm the product of a happy family environment."

"My big break was bound to happen. I spent years planning for it. But if success had come earlier, I doubt if I would have been able to handle it. Scientology has helped me to cope with the pressure and responsibility I now find in my life. A man in my position could easily become egotistical."

