Now she makes her own sweet music

By ANN JOHNSON Gazette Reporter

Diana Hubbar was only a toddler when she was ki inapped by burglars who ransacked or parents' Phoenix home in the early ios. Both she and her brother Arthur were nabbed along with the jewels, mink the TV and other desirable items. I nough the loot never was returned, the cids were dropped off at a foundling nome and promptly reunited with the

The experience didn't make a big impression on the red-haired daughter of L. Ron Hubbard, founder of the Church of Scientology. She was really too young to remember, she says.

But living in Phoenix was a big part of her father's life because it was here that Hubbard conducted a series of discussions at the Phoenix Little Theatre that would later be compiled as The Phoenix Lectures. They have become an essential part of Scientology literature.

But Diana — daughter of the aviator, explorer, navigator, writer, philosopher — has fame in her own right. She's a composer, a concert pianist, has produced an album. She studied music in England, lived on a yacht, scrapped with pirates off the coast of Sardinia, married a Jew in Morocco, Moroccanstyle. And at 28, she's sure she's only begun.

Diana was in Phoenix recently to give a concert and a lecture before an

audience of Scientologists at Alamos Resort Hotel in Scottsdale.

Her album "LifeTimes," released last year, has been described as a "crossover classical album." That description is characteristic of the composer. She speaks with an English accent, having been born and reared in London. But the crisp cadence of her speech is punctuated by flat American sounds. "My accent has been much abused by Spanish." Her mother is a Southern belle from Texas.

Diana worked with her father and Scientology for eight years aboard a 320-foot yacht Hubbard kept in the Mediterranean and along the western Atlantic seaboard. She can relate tales of high seas piracy off the Sardinian coast, of navigating the large vessel herself, of passing through the Bermuda Triangle unscathed. For two years she lived in Morocco where she married a Jewish jazz musician in a Moroccan-style wedding.

Though her musical career began in childhood, she didn't expose her secret zift to the public until two years ago.

Diana began composing music at 12, but her instruction was by a musician who believed in strict classical interpretation. He was appalled that her writing was so unstructured.

"And I gained the viewpoint that nobody's going to understand my music because I didn't play like Mozart. I love Mozart. Actually I adore him. It's just

when he became the only frame of reference..."

In 1969 Diana became a spokesperson for Scientology. Her music served as a personal opiate for relief from pressure; it was an escape, an amusement. But her musical abilities weren't to remain closeted forever. Her position with the church put her in contact with many musicians, and during a 1976 speaking engagement, rock singer/song writer Jimmie Spheeris overheard her playing a tune she'd composed. He was highly complimentary and "tricked" her into recording three pieces with help from David Campbell and Stanley Clarke.

Spheeris contacted Waterhouse in Minneapolis and the record company called Diana. She now affectionately calls officials at the record company her "augar daddies."

Diana cut "LifeTimes" in April 1979, accompanied by Clarke, Patrick Moraz and Chick Corea. Campbell served as arranger and producer while Spheeris acted as executive producer.

"I made a statement for myself with LifeTimes.' I got up to number 43 on the charts."

She plans to record another album sometime next spring. "I'll go into a little Gary Numan synthesiser, a little punk. But I'll never knock out the melody."

Diana still serves in an official capacity for the Church of Scientology, a group that claims a membership of at

least 5 million — including priests and rabbis.

She works in setting up missions and centers in all parts of the world — South Africa, Japan, Kenya, Nigeria. "There are 110 major organizations and many hundred little centers in Australia, Africa, Europe, England. There are a lot of centers in Latin America, too."

Essentially, those who follow the Scientology code believe "man is basically good," says Diana. "He has a spiritual being and has the potentialities and capabilities to exceed his own expectations. And as man becomes more spiritually aware, he is able to perceive more things. It's a pragmatic religion.

"Beliefs in God are personal. But Scientologists do believe in a supreme being. It's up to the individual to find his own relationship with God."

Scientologists also believe in reincarnation, but not in the Hindu tradition in which stations in present life are conditioned by good and evil works of past lives. "I'm an old English spirit," says Diana.

Diana says her fathers' writings, of which *Dyanetics* is probably his most famous, are essentially a discovery of the spirit. "He was in search of the mind and he found the spirit." He's written more than 14 million words, she says, and she says it proudly.



Diana Hubbard is not only the daughter of L. Ron Hubbard who founded the Charch of Scientology, she's an accomplished composer, an official for the church, a wife and mother of a 3 year old