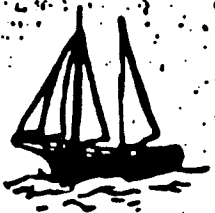


Headlight Herald



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Two sections.

Public forum

Hubbard more than commander

I read with interest your article of June 20, 1984, about Capt. Thomas S. Moulton and the secret battle off the Oregon coast between two Japanese submarines and the patrol boat on which Mr. Moulton served as Executive Officer and which L. Ron Hubbard commanded.

Mr. Hubbard has granted only two newspapers an interview since 1968, and because of his friendship with Mr. Moulton it seems fitting to inform you of what Mr. Hubbard has been doing of recent years.

His 1,066-page science-fiction novel, "Battlefield Earth: A Saga of the Year 3000", scaled the best seller lists for 32 weeks last year. The book is richly peopled with more than 100 major and minor characters in a rich complex of plots and sub-plots, suspense and surprise, pathos and humor.

Its hero, Jenny Goodboy Tyler,

with his companions-at-arms, works to overthrow the evil aliens called Psychlos who have conquered the earth and are turning it into a wasteland, making man an endangered species. It is the sort of work that Mr. Moulton or any of the other men Mr. Hubbard knew or trained in World War II would enjoy, since its action is heroic.

Written to celebrate Mr. Hubbard's golden anniversary as a professional writer, "Battlefield Earth" has received the Golden Scroll Award of Merit for outstanding achievement and the Saturn Award from the Academy of Science Fiction, Fantasy and Horror Films in Los Angeles.

Mr. Hubbard has also created the first soundtrack ever composed for a novel. It is the first major use on an album of technology called the Computer Musical Instrument, which allowed the author/composer

to combine in the album's 13 songs natural sounds — such as gun shots, bombs falling and human voices — with musical instruments.

The "Battlefield Earth" music is performed by such jazz and rock stars as Chick Corea, Stanley Clarke, Nicky Hopkins and Gayle Moran.

A screenplay adapted from the novel is being written by veteran screenwriter Abe Polonsky for producer Bill Immerman and director Ken Annakin, who plan to produce Mr. Hubbard's massive epic as two separate movie spectacles, "Battlefield Earth I" and "Battlefield Earth II." The first of the two films is tentatively scheduled for release late next year. These will be films the entire family can enjoy.

Responding to the demand from his readers old and new, Mr. Hubbard is following Battlefield Earth

with a science-fiction adventure unprecedented in scope and concept called Mission Earth — in ten volumes! He is also composing a new musical soundtrack album for each volume.

Mr. Hubbard's Dianetics: The Modern Science of Mental Health, which has been a consistent best-seller since its sensational publication in 1950, recently sold its seven-millionth copy. In the last year Mr. Hubbard has received more than 60 proclamations and letters of contratulation from mayors, governors and other officials around the world for his researches and discoveries in human relationships and the workings of the human mind.

See Lawler
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L. Ron Hubbard's Office of Public Relations